1924

CONCERT

—AT—

THE FIRST LUTHERAN CHURCH

AUSPICES LUTHER LEAGUE

WEDNESDAY, AUGUST TWENTIETH, 8 P. M.

1—PIPE ORGAN SOLO—
Bells of Aberdovy ..... H. J. Stewart
Mrs. A. E. Engbretson

2—QUARTETTE—
(a) Holy Art Thou ..... Handel
(b) Smile ..... Lee G. Kratz
A. G. Backlund; Rev. E. A. Larson;
Robert Rasmussen; Herman Benson

3—PIANO SOLO—
(a) Eanse Americaine ..... Dent Mowrey
(b) The Rosary ..... Nevin
Elva Slotte

4—PIANOLOGUE—
Morning Call ..... Jones
Esther Finney

5—INSTRUMENTAL QUARTETTE—
(a) Song of India ..... Rimsky Korsakoff
(b) O Sole Mio ..... Di Capua
Piano ..... Bonnie Pearson
Organ ..... Mrs. A. E. Engbretson
First Violin ..... Frances Josephson
Second Violin ..... Chas. Birch

6—PIANO SOLO—
(a) Dance of the Wood Nymphs ..... Carpenter
(b) Amyrillis ..... Ehys
Howard Backlund

7—VOCAL SOLO—
(a) Waters of Minnetonka ..... Lieurance
(b) Pale Moon ..... Glick-Logan
Mrs. G. B. Salvon
Violin Obligato—Frances Josephson

8—POEM—
"Don't You" ..... Edmund Vance Cooke
Elsie Jacobson

9—INSTRUMENTAL TRIO—
(a) The Secret ..... C. Gurlitt
(b) Air de Chasse ..... C. Gurlitt
Esther Finney — Ruth Rasmus — Howard Backlund

10—VOCAL SOLO—
(a) Shall I Be Forgotten ..... Herbert Johnson
(b) In an Old Fashioned Town ..... Harris
Rev. R. Trojan

11—PIANOLOGUE—
Cured ..... Mildred Adair
Ruth Rasmus

12—VOCAL DUET—
(a) Abide with Me ..... Fredrick Jerome
(b) When We Two Were Maying ..... Smith
Robert Rasmussen — Elva Slotte

13—GIRLS' CHORUS—
(a) Pirate Dreams ..... Huerter
(b) The Old Family Clock ..... Schaefer
Esther Finney; Frances Josephson; Margaret Benson; Helga Westman; Ruth Rasmus; Edith Jacobson; Cecile Hoyer; Elva Slotte; Ruth Slotte; Violet Loo; Edith Moberg; Hilma Sjolund; Mrs. G. Salvon; Mrs. R. Hoyer.
Mabel Johnson ..... Accompanist.

FRANKLIN PRESS, ASTORIA

16.

8.20

2.15

6.00

Helena – 2

Extra

Early 2

Return 3

We	You
40	280
110	480
	200
130	
	280

20 – 100